

I. Aims

1. To develop students' perceptual abilities, with special emphasis on visual, aesthetic and arts experience;
2. To enable students to express personal feelings and thoughts through artistic presentations;
3. To develop students' visual cognition, generic skills and meta cognition through art making, appreciation and criticism;
4. To broaden students' perspectives through exploration of the arts of diverse cultures; and
5. To cultivate students' emotions, personal refinement, morals and sense of commitment towards the nation and the world.

II. Learning Targets

1. **Developing creativity and imagination**

Through active participation in art appreciation, criticism and making, students will develop new and different ways to enhance their power of imagination, creative thinking and presentation skills. Students can use visual arts to express themes and topics related to themselves, their surroundings and the works of other artists.

2. **Developing skills and processes**

Students will learn to use visual language, different visual arts forms and a variety of materials and techniques for visual arts making. They will develop their skills in using verbal language to describe, analyse, communicate, and carry out a dialogue as well as develop a positive attitude for continual exploration and experimentation through the process of making, illustrating and presenting their artistic ideas.

3. **Cultivating critical responses**

As students learn to understand works of visual arts, they acquire the abilities to give critical, informed and intelligent responses based on a well-explored background of information about the artwork, the artist, and just as importantly, with reference to their own experience, training, culture and personal judgment.

4. **Understanding arts in context**

Students will learn to understand the meaning and value of works of visual arts in their own and other contexts including the art historical, personal, social, cultural, ideological and political.

III. Learning Objectives

1. Developing Creativity and Imagination

- record responses and conceptualize ideas, experiences and imagination by using verbal and non-verbal presentation;
- use new / different perspectives to interpret / re-interpret concepts, reality and visual forms;
- employ a common procedure for visual arts making:
 - define aims and purposes;
 - generate ideas from observation, experience, memory and imagination, and from nature, man-made environments and objects, etc.;
 - develop ideas by searching for and processing visual information and
 - by manipulating visual elements based on aesthetic logic and principles of organization, etc.;
 - explore alternative ways of expression by re-composing or by various combinations; and evaluate alternative ways of expression based on aims, purposes, aesthetic logic and principles of organization, etc.
- use sketching, drawing, information technology or other appropriate tools and resources to stimulate and develop ideas;
- use collaboration skills to develop ideas and enhance the learning of visual arts; and
- explore the relationship between the visual arts and other arts disciplines for creative ideas.

2. Developing Skills and Processes

- select appropriate visual arts knowledge, skills and processes to communicate ideas and feelings in understanding and making the visual arts;
- visualize a theme in a medium and criticize the work from an aesthetic perspective;
- explore and apply skills and knowledge of traditional and emerging technology in visual communication; and
- employ knowledge and skills of the visual arts and other art forms or disciplines in visual arts activities.

3. Cultivating Critical Responses

- use visual arts experiences to respond to various visual phenomena;
- employ processes of visual arts appreciation and criticism: describing, comprehensive feeling, analysing, interpreting and judging artwork;
- make an informed judgment of a piece of visual arts work based on its communication effect: e.g. the formal structure, the techniques and the overall expressive quality;
- be confident in their own artistic judgment, performances and capabilities; and
- develop criteria for assessing visual arts works.

4. Understanding Arts in Context

- discuss and compare the functions, contents and significance of the visual arts in past and present contexts;
- identify the trends of contemporary art in Hong Kong;
- differentiate among the contributions of the visual arts in different cultures and societies;
- understand how social, cultural and political contexts influence the artist's forms of expression and techniques for creation; and
- appreciate and analyse how visual arts forms in various cultural contexts can express human feelings.

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