

Tin Ka Ping Secondary School- Visual Arts

Outline of Internal Syllabus

*This is a school-based curriculum :

Teaching Areas for Junior Classes

Class Teaching Areas	Form 1	Form 2	Form 3 (2 nd Term only)			
Art Knowledge	<ol style="list-style-type: none"> 1. What is Visual Arts? 2. Visual Elements 3. Colour Theory Basics 4. Definition of drawing 5. Definition of painting 6. Definition of Graphic Design 	<ol style="list-style-type: none"> 1. Visual Elements 2. Design elements 3. Colour Theory 4. Theory of composition 5. Theory of 1 point Perspective 6. Museum and gallery visit 	<ol style="list-style-type: none"> 1. Visual Elements 2. Design elements 3. Design Organisation 4. Colour Theory 5. Museum and gallery visit 			
Art Form and Art Making	<ol style="list-style-type: none"> 1. Basic drawing 2. Fundamental painting 3. Print making 4. Comic arts 5. Graphic design 6. (Pattern design) 7. 3D design 8. Craft 	<ol style="list-style-type: none"> 1. Drawing 2. Painting 3. Print making 4. Illustration 5. Ceramic 6. Graphic design 7. (Logo design) 8. Basic Photography 	<ol style="list-style-type: none"> 1. Drawing 2. Painting 3. Graphic design <ul style="list-style-type: none"> - Typography - Poster design 4. Ceramic 5. Photography 			
Art History	<p>The Characteristic of:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ♦ Egyptian Art ♦ Roman Art ♦ Greek Art ♦ Impressionism ♦ Pop Art ♦ Expressionism ♦ Fauvism </td> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ♦ Renaissance ♦ Abstract Expressionism ♦ Escher & Tessellation ♦ Art Deco ♦ Pop Art ♦ Op Art </td> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ♦ Cubism ♦ Futurism ♦ Surrealism ♦ Art Nouveau ♦ Bauhaus ♦ Etc... </td> </tr> </table>			<ul style="list-style-type: none"> ♦ Egyptian Art ♦ Roman Art ♦ Greek Art ♦ Impressionism ♦ Pop Art ♦ Expressionism ♦ Fauvism 	<ul style="list-style-type: none"> ♦ Renaissance ♦ Abstract Expressionism ♦ Escher & Tessellation ♦ Art Deco ♦ Pop Art ♦ Op Art 	<ul style="list-style-type: none"> ♦ Cubism ♦ Futurism ♦ Surrealism ♦ Art Nouveau ♦ Bauhaus ♦ Etc...
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Art Appreciation and Criticism	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. Description 3. Simple Analysis 4. Evaluation 	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. Description 3. Analysis 4. Evaluation 	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. 4 steps Criticism: <ul style="list-style-type: none"> ♦ Description ♦ Simple Analysis ♦ Interpretation ♦ Evaluation & Judgment 3. Comparison 			
Chinese Culture	<ol style="list-style-type: none"> 1. Chinese Folk Art 2. Copper Ware in Ancient China 3. Pottery in China in New Stone Age 4. Chinese new year costume and decoration 	<ol style="list-style-type: none"> 1. Chinese Opera Mask 2. Chinese Woodblock print making 3. Chinese patterns for celebration 	<ol style="list-style-type: none"> 1. Chinese Calligraphy and seal engraving 2. Chinese Poster development 3. Chinese Pottery and Underglaze 			

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Teaching Areas for Senior Classes

Class	Art Forms & Art making	SBA	Art History & Visual Presentation
F.4	<ul style="list-style-type: none"> ◆ Get to know different kinds of art forms ◆ Enhancement of visual elements ◆ Enhancement of design elements and design organization ◆ Basic rules of composition ◆ Basic drawing skills and techniques ◆ Basic painting skills and techniques ◆ Graphic Design 	<p>SBA: Basic</p> <ul style="list-style-type: none"> ◆ Introduction of SBA ◆ Brainstorm theory: introduction ◆ Practical use of SCAMPER ◆ Theme & topic development ◆ Art Idea development ◆ Art Criticism in context ◆ Research method ◆ How to keep a visual journal & research workbook ◆ How to make self and peers evaluation and reflection ◆ Transformation Operation Techniques 	<ul style="list-style-type: none"> ◆ What is Art? ◆ Introduction of Timeline ◆ Art Periods & Style ◆ Introduction of some top artists ◆ Glossary and technical terms in Art appreciation ◆ 4 steps art criticism <ul style="list-style-type: none"> ➤ Description ➤ Analysis ➤ Interpretation ➤ Judgment ➤ Comparison of 2 pieces of art in context ➤ Idea development in visual presentation ◆ Rubrics of DSE VA Art appreciation and criticism
F.5	<ul style="list-style-type: none"> ◆ Photography Basics ◆ Sculpture ◆ Illustration & Comic Arts ◆ Story Book Art ◆ Architecture ◆ Print Making ◆ Advanced Drawing ◆ Advanced Painting ◆ Advanced Ceramics 	<p>SBA: Application</p> <ul style="list-style-type: none"> ◆ Rubrics of DSE VA SBA ◆ Advanced Theme , Topics and Idea development ◆ Enhancement of research method and research workbook keeping ◆ Enhancement of art criticism in context ◆ Enhancement of self and peers evaluation and reflection 	
F.6	<ul style="list-style-type: none"> ◆ Advanced Painting 2 ◆ DSE Exam Paper Practice ◆ Organisation of an art Exhibition 		

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