

Useful Links in Visual Arts Learning

(1) Visual Arts Glossary

<http://www.edb.gov.hk/attachment/en/curriculum-development/kl/arts-edu/references/visual%20arts%20glossary%206-12-07.pdf>

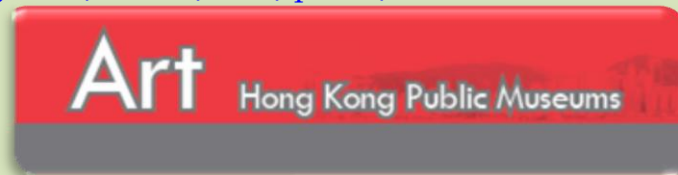
An English-Chinese Glossary of Terms
Commonly Used
in the Learning and Teaching of Visual Arts

視覺藝術科學與教常用英漢辭彙

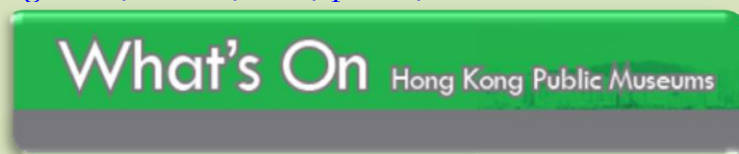
(2) Museum

a. Museum and Gallery in Hong Kong

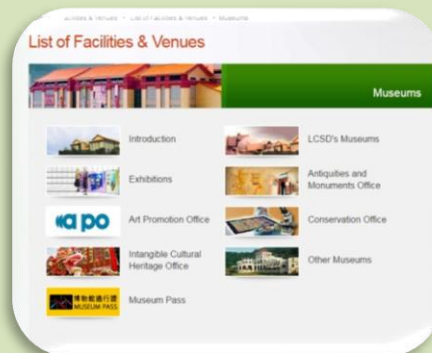
http://www.museums.gov.hk/en_US/web/portal/art.html



http://www.museums.gov.hk/en_US/web/portal/what-s-on.html



<http://www.lcsd.gov.hk/en/facilities/facilitieslist/museums.html>



<http://www.hkac.org.hk/en/index.php>



<http://www.jccac.org.hk/>



Useful Links in Visual Arts Learning

b. On-line Museum:

http://artchive.com/link_mus.htm



<http://www.arttube.nl/en>



<http://www.complex.com/style/2012/10/worlds-100-best-art-galleries/>



<https://www.tripadvisor.com/TravelersChoice-Museums>



Museums and galleries around the world

https://en.wikipedia.org/wiki/List_of_most_visited_art_museums_in_the_world

List of most visited art museums in the world

From Wikipedia, the free encyclopedia

Britain

- [Ashmolean Museum of Art and Archaeology](#), Oxford
- [British Museum](#), London
- [Djanogly Art Gallery](#), Nottingham
- [Hayward Gallery](#), London
- [Hunterian Museum and Art Gallery](#), Glasgow
- [Institute of Contemporary Arts \(ICA\)](#), London
- [IKON Gallery](#), Birmingham
- [National Gallery](#), London
- [National Portrait Gallery](#), London
- [Nottingham Contemporary](#), Nottingham
- [Royal Academy of Arts](#), London
- [Tate Gallery](#), London
- [The Victoria & Albert Museum](#), London
- [The Whitworth Art Gallery](#), Manchester

France

- [The Louvre](#), Paris
- [Musée d'Orsay](#), Paris

Germany

- [Germangalleries.de](#). Lists links to major German museums and galleries.

Italy

- [The Vatican Museums](#)
- [Roma2000.it](#). Information on Monuments and Museums in Rome .

United States of America

- [Guggenheim Museum](#), New York
- [Metropolitan Museum of Art](#), New York
- [National Gallery of Art](#), Washington D.C.
- [National Museum of American Art, Smithsonian Institute](#), Washington D.C.

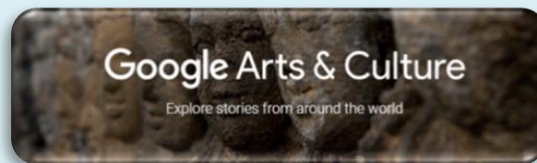
Useful Links in Visual Arts Learning

b) Resource Links:

http://artchive.com/link_res.htm



<https://artsandculture.google.com/>



<https://www.pinterest.com/>



Image banks

- [Artcyclopedia.com](http://artcyclopedia.com). The best way to find images. There is a database of 8000+ artists with direct links to most of the websites (usually galleries and museums) which have viewable works.
- [Artsonfilm.wmin.ac.uk](http://artsonfilm.wmin.ac.uk). Offers online access to a large range of films on art and artists produced in the UK since the 1950s and is a unique record of British and international post-war art, as well as of documentary film-making in the UK.
- [Greatbuildings.com](http://greatbuildings.com). A good resource for architecture, interlinked with RIBA (the Royal Institute of British Architects) and Architecture Week magazine.
- [Images of daily Life in Medieval France](#).
- [Images relating to Medieval English Urban History](#).
- [Images of the 'Dominion and Domination of the Gentle Sex'](#).
- [The National Inventory of Continental European Paintings](#). Contains detailed records of nearly 8000 pre-1900 Continental European oil paintings from 200 public collections across the United Kingdom.
- [The 'Web Gallery of Art'](#). 6500 digital reproductions of European paintings and sculptures from 1150 to 1750. Searchable by artist, title, period, etc.

Useful Links in Visual Arts Learning

c) Artist's Links:

http://artchive.com/link_art.htm



<http://www.abcgallery.com/>

Olga's Gallery

<https://www.wikiart.org/>



History of art

- [History of Art Resources on the Net](#). A vast number of links to other sites which are arranged by period (and geography), e.g. 'Sixteenth-century art in N Europe and Spain'. Also covers photography. There is a comprehensive list of the websites of museums and galleries worldwide, and links to various research resources in Art History.
- [The Artists' Papers Register \(APR\) online](#). The APR now contains almost 16,000 entries relating to artists, designers and art-and-design-related organisations. The register represents a major resource for those working on the history of art and design – not just of British artists, but of any artist who has papers relating to them in the United Kingdom.
- [Artlex.com](#). Definitions of more than 3,300 terms used in discussing art and visual culture, along with supporting images, pronunciation notes, quotations and cross-references.
- [Artmag.com](#). Current exhibitions-international guide.
- [Artnet.com](#). Information and images provided by dealers on contemporary artists: work for sale and exhibitions.
- [ArtSource](#). A gathering point for networked resources on Art and Architecture.
- [BBC Learning](#). Check the art category for a list of recommended websites, each with a brief description and evaluation.
- [Heiligenlexikon.de](#). German site on a vast number of saints. Very good for biographies of saints, it includes lovely illustrations, and, very usefully, links to the (English) Catholic Encyclopedia.
- [Library of Congress](#). Research tools, exhibitions, library services, etc.
- [The 'Mother of All Art & Art History Links Pages'](#). Lots of links, arranged by category.
- [RMN](#). Covers works in all the major French museums.
- [The World Wide Web Virtual Library: History of Art](#). Another useful collection of links related to art history.
- [Worlds Arts Resources](#). Described as 'the definitive gateway to arts information and culture since 1995'.

Chinese Arts & Culture

<http://vr.theatre.ntu.edu.tw/fineart/>



<http://vr.theatre.ntu.edu.tw/fineart/chap18/chap18-01.htm>

中國美術史

- 第二講：秦漢時代藝術
- 第三講：魏晉南北朝藝術
- 第四講：隋唐時代藝術
- 第五講：宋朝的藝術
- 第六講：元朝的藝術
- 第七講：明朝的藝術
- 第八講：清朝的藝術
- 第九講：民國以後的藝術

<http://vr.theatre.ntu.edu.tw/fineart/chap11/chap11-01.htm>

中國書法

- 第二講：書法字體源流
- 第三講：書法家與書帖
- 第四講：書法用具
- 第五講：書法藝術創作

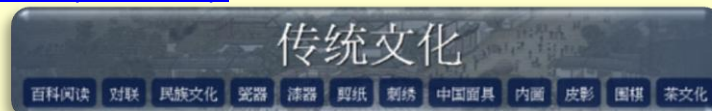
<http://vr.theatre.ntu.edu.tw/fineart/painter.htm#painter-ch>



<http://vr.theatre.ntu.edu.tw/fineart/painter.htm#painter-tw>



<http://www.duguoxue.com/wenhua/>



<http://www.paper-cut.com.cn/index.html>



Useful Links in Visual Arts Learning

Pronunciation Guide to Artists



<http://inogolo.com/guides/artist>

15th Century

- [Tommaso Masaccio](#) (1401-1428)
- [Jan van Eyck](#) (-1441)
- [Hugo van der Goes](#) (1440-1482)
- [Piero della Francesca](#) (1410-1492)

16th Century

- [Giovanni Bellini](#) (1430-1516)
- [Sandro Botticelli](#) (1444-1510)
- [Leonardo da Vinci](#) (1452-1519)
- [Albrecht Dürer](#) (1471-1528)
- [Michelangelo](#) (1475-1564)
- [Giorgio Barbarelli](#), [Giorgione](#) (1477-1510)
- [Raphael](#) (1483-1520)
- [Titian](#) (1488-1576)

17th Century

- [Jan Brueghel](#) (1568-1625)
- [Caravaggio](#) (1573-1610)
- [Peter Paul Rubens](#) (1577-1640)
- [Nicolas Poussin](#) (1594-1665)
- [Artemisia Gentileschi](#) (1593-1652)
- [Diego Velasquez](#) (1599-1660)
- [Rembrandt](#) (1606-1669)
- [Gerard Ter Borch](#) (1617-1681)

18th Century

- [Canaletto](#) (1697-1768)
- [William Hogarth](#) (1697-1764)
- [Sir Joshua Reynolds](#) (1723-1792)

19th Century

- [Fragonard](#) (1732-1806)
- [Goya](#) (1746-1828)
- [Jacques-Louis David](#) (1748-1825)
- [Caspar David Friedrich](#) (1774-1840)
- [Joseph Mallord William Turner](#) (1775-1851)
- [John Constable](#) (1776-1837)
- [Jean-Auguste Ingres](#) (1780-1867)
- [Eugene Delacroix](#) (1798-1863)
- [Gustave Courbet](#) (1819-1877)
- [Edouard Manet](#) (1832-1883)
- [Berthe Morisot](#) (1841-1895)
- [Vincent van Gogh](#) (1853-1890)

20th Century

- [Edgar Degas](#) (1834-1917)
- [Paul Cezanne](#) (1839-1906)
- [Claude Monet](#) (1840-1926)
- [Paul Gauguin](#) (1848-1903)
- [Gustav Klimt](#) (1862-1918)
- [Wassiliy Kandinsky](#) (1866-1944)
- [Henri Matisse](#) (1869-1954)
- [Paul Klee](#) (1879-1940)
- [Pablo Picasso](#) (1881-1973)
- [Amedeo Modigliani](#) (1884-1920)
- [Pierre Auguste Renoir](#) (1841-1919)
- [John Singer Sargent](#) (1856-1925)
- [James Abbott McNeill Whistler](#) (1834-1903)

end