

---

# Music

## Syllabus

### 2.1 Form one

#### 2.1.1 Singing

- Repertoire: folk and popular songs from different countries, Cantonese Popular songs
- Technique: round in two parts

#### 2.1.2 Score reading

- Notation: staff, letter names, notes, rests, accidentals, key of C, G, F and Bb, simple time and compound times
- Recorder playing
  - C major

#### 2.1.3 Music appreciation

- 中國樂器：吹、彈、拉、打
- Orchestral instruments
- Vocal music(optional)

#### 2.1.4 Creativity

- Sound design
- Finale NotePad

### 2.2 Form two

#### 2.2.1 Singing

- More two part songs
- More melodic and rhythmic varieties in songs
- More emphasis on dynamic, tempo and expression

#### 2.2.2 Score reading

- More keys: D, A, F, Bb, Eb
- Songs in minor
- Pentatonic scales
- Performance directions
- Recorder playing
  - C and G
  - Longer songs
  - More emphasis on articulation, dynamic, tempo and expression

#### 2.2.3 Music appreciation

- 中國地方器樂
- Romantic period(part I)
  - 1.Art song: Schubert
  - 2.Piano Music: Schumann and Chopin
  - 3.Opera: Bizet

#### 2.2.4 Creativity

- Create a eight-bar long melody with pentatonic scale

### 2.3 Form three

#### 2.3.1 Singing

- More popular songs
- More songs in minor scale

**2.3.2 Score reading**

- Revision and solidification on key
- Relative minor
- More compound times
- Syncopation rhythm

**2.3.3 Music appreciation**

- 戲曲音樂：粵劇、京劇
- Romantic Period(2)
  1. Tchaikovsky and ballet music
  2. Program music: Mendelssohn(optional)
  3. Opera(2) : Verdi/Puccini(optional)
  4. Nationalism music: Grieg(optional)
- Baroque Period
  1. Handel
  2. Bach
  3. Vivaldi

**2.4 Form four****2.4.1 Singing**

- English Pop songs

**2.4.2 Music Appreciation**

- Classical period
  - Haydn
  - Mozart
  - Beethoven
- Western Pop Music
  - From 50's to 90's

**2.5 Form five****2.5.1 Singing**

- English Pop songs and songs in famous musicals

**2.5.2 Music Appreciation**

- Musicals
- Film Music
- Jazz Music(optional)

**2.6 Form Six****2.6.1 Singings**

- Cantonese pop songs

**2.6.2 Music Appreciation**

- Development of Cantonese pop songs

**2.6.3 Creativity**

- Fill lyrics into Cantonese pop songs

**3. Teaching Arrangement**

- **Form One: 2 single lessons per week**
- **Form Two to Form Six: 1 single lesson per week**